

BARBARA KASTEN

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CURRICULUM VITAE

EDUCATION

- 1970** M.F.A., California College of Arts and Crafts, Oakland, California
- 1959** B.F.A., University of Arizona, Tucson, Arizona

AWARDS AND RESIDENCIES

- 2009** Faculty Development Grant, Columbia College Chicago
- 2006-8** Distinguished Artist, Columbia College Chicago
- 2005** Faculty Development Grant, Columbia College Chicago
- 1998** Graduate International Faculty Development Grant, Columbia College Chicago
- 1996** Artist in Residence, EKLISIA, Gumusluk, Turkey
- 1995** Cornell University, Ithaca, New York, Cornell Council for the Arts,
Visiting Artist Residency, (March)
- USIA Arts America Cultural Specialist, (in Lithuania, Estonia, Latvia)
- Artist in Residence, EKLISIA, Gumusluk, Turkey
- 1991** Apple Digital Photography Grant
- Artist in Residence, Musee de Pont Aven, Pont Aven, France
- 1985** Capp Street Project Residency, San Francisco, California
- 1982** John Simon Guggenheim Fellowship
- Polaroid Collection Program (1982 - present)
- 1981** National Endowment of the Arts Grant; Project Director, Videotape Documentary,
"High Heels and Ground Glass" Coast Community College District
- 1977** National Endowment of the Arts, Photography Fellowship
- 1971** Fulbright Hays Fellowship, Poland

SOLO EXHIBITIONS

- 2010** 'abstracting...light', Almine Rech Gallery ,Paris, France
 'Shadow=Light', Gallery Luisotti ,Santa Monica, CA
- 2009** 'Through a Glass Darkly", Video Installation, SubCity, Fine Arts Building, Chicago, IL
- 2007** Stephen Daiter Gallery, Chicago
- 2006** Yancey Richardson Gallery. NY
- 2004** Tampa Gallery of Photography, Tampa, Florida
 Gallery Luisotti, Santa Monica, California
- 2002** Art Museum, University of Memphis, Tennessee
- 2001** Gallery Luisotti, Bergamot Station, Santa Monica, California
- 2000** Smallworks Gallery, Las Vegas, Nevada
- 1999** John Weber Gallery, New York, New York
 Gallery Luisotti, Bergamot Station, Santa Monica, California
- 1998** Yancey Richardson Gallery, New York, New York
- 1997** Small Works Gallery, Las Vegas, Nevada
- 1996** Gallery Luisotti, Bergamot Station, Santa Monica, California
 Frederick Spratt Gallery, San Jose, California
 Yancey Richardson Gallery, New York, New York
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 1995** Contemporary Art Center, Vilnius, Lithuania
 Parchman Stremmel, San Antonio, Texas
- 1993** Place Sazaby/Gallery RAM, Los Angeles, California
- 1992** d.p. Fong and Spratt Gallery, San Jose, California
 John Weber Gallery, New York, New York
 Tinglado 2, Tarragona, Spain
- 1991** PARCO Exposure Gallery, Tokyo, Japan
 URBI et ORBI Galerie, Paris, France

- Photo Forum, Pittsburg, Pennsylvania
- Spirit Gallery, Santa Fe, New Mexico
- 1990** John Weber Gallery, New York, New York
- Ehlers-Caudill Gallery, Chicago, Illinois
- 1989** International Center of Photography Midtown, New York, New York (poster)
- The University of the Arts, Philadelphia, Pennsylvania
- 1989** Krygier Landau Contemporary Art, Los Angeles, California
- 1988** Fay Gold Gallery, Atlanta, Georgia
- 1987** Loyola University of Chicago, Chicago, Illinois
- John Michael Kohler Arts Center, Sheboygan, Wisconsin
- John Weber Gallery, New York, New York
- Richard Green Gallery, Los Angeles, California
- Kimo Theater, Albuquerque, New Mexico
- 1986** Foster Goldstrom Gallery, Dallas, Texas
- Yurakucho Asahi Gallery, Tokyo, Japan
- Keihan Gallery, Osaka, Japan
- John Weber Gallery, New York, New York
- 1985** G.H. Dalsheimer Gallery, Baltimore, Maryland
- Vision Gallery, Boston, Massachusetts
- Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York
- “Barbara Kasten Constructs”, Port Washington Library, Port Washington, New York
- Center for Creative Photography, University of Arizona, Tucson, Arizona
- “Exact Seeing”, Capp Street Project, San Francisco, California
- “Toward an Interconnectedness of All Things”, Wright State University, Dayton, Ohio
- Santa Barbara Museum of Art, Santa Barbara, California
- 1984** The Johnson Museum, Cornell University, Ithaca, New York
- Columbia College, Museum of Contemporary Photography, Chicago, Illinois

- John Weber Gallery, New York, New York
- Karl Bornstein Gallery, Santa Monica, California
- 1983** Carol Taylor Art, Dallas, Texas
- 1982** Art Museum and Galleries, California State University, Long Beach, California
- San Francisco Museum of Modern Art
- John Weber Gallery, New York, New York
- University of Bridgeport, Bridgeport, Connecticut
- 1981** International Museum of Photography, George Eastman House, Rochester, New York
- 1977** Simon Lowinsky Gallery, San Francisco, California
- 1976** Jack Glenn Gallery, Newport Beach, California
- 1976** The Phoenix Gallery, San Francisco, California
- Visual Studies Workshop, Rochester, New York
- 1972** Gallery of Sculpture, Warsaw, Poland

GROUP EXHIBITIONS

- 2010** “A Matter of Time”, Iris Kadel Gallery, Karlsruhe, Germany
- ‘Terminus Ante Quem’, Shane Campbell Gallery, Chicago, IL catalogue
- ‘In a Paperweight’, Tony Wight Gallery, Chicago, IL
- ‘Group Show’, Monique Meloche, Chicago, IL
- ‘Let There Be Geo’, Averill and Bernard Leviton A+D Gallery, Columbia College Chicago, IL
- ‘Starburst: Color Photography in America from 1970 – 1980’
The Cincinnati Museum of Art, OH, Princeton University
- “Picturing the Studio”, School of the Art Institute Sullivan Galleries,
- 2009** “Contemporary Abstractions”, Yancey Richardson Gallery, NY
- “Twilight”, Harris Lieberman Gallery, NY

- “Constructivismes”, Almine Rech Gallery, Brussels, Belgium
- “The Edge of Vision: The Rise of Abstraction in Photography”,
Aperture Gallery, New York
- “Polaroid: Exp 09.10.09”, Atlas Gallery, London, England
- 2008** Re-Considering Color, Postmodern Classical II, The City College, CUNY, New York
- 2006** Alinari National Museum of Photography, Polaroid Collection
Florence, Italy
- 2005** Polaroid Collection traveling exhibition
- 2004** “In the Center of Things: A Tribute to Harold Jones”,
Center for Creative Photography”, Tucson, AZ
- 2003** “American Perspectives”, Photographs from Polaroid Collection, Boston, MA
- 2002** “Through the Looking Glass”, Catherine Edelman Gallery, Chicago, IL
- “Go On Being, Our Blue Star”, Tokyo Fuji Art Museum, Japan
- 2001** “Zeros and ones: Digital Photography”, College of St. Francis, River Forest, IL
- “Photograms from the 20th Century”, Jonson Gallery, University of New Mexico
- “City 2000 - A project to document **Chicago in the Year 2000**”, Chicago Cultural Center
- 2000** “Polaroid Collection”, Tokyo Metro Museum of Photography, Tokyo, Japan, traveling
- “Architectural Constructs”, Julie Saul Gallery, New York, New York
- “Exhibition Highlights, 1995-2000”, Yancey Richardson Gallery, New York, New York
- “First Works”, Glass Curtin Gallery, Columbia College Chicago, Illinois
- “Thomas Joshua Cooper, Anna Fox, Barbara Kasten, Seydou Keita, Tracey Moffatt and
Gary Hillberg”, Museum of Contemporary Photography, Columbia College Chicago, Illinois
- “Cameraless Images”, The Art Institute of Chicago, Illinois
- 1999** “Contemporary Classicism”, Neuberger Museum, Purchase, New York
- Marjorie & Leonard Vernon Collection, Santa Barbara Museum,
Santa Barbara, California
- “Ancient History”, Yancey Richardson Gallery, New York, New York
- 1998** “Masterpieces of Photography from the Merrill Lynch Collection”, James A. Michener
Art Museum, Bucks County, Pennsylvania
- “4 P-platinum, pixilated, pinhole, polaroid”, Caldwell College, Caldwell, New Jersey

- "Photograph's Multiple Roles", Museum of Contemporary Photography, Columbia College Chicago
- 1997** "Connexions and Disconnexions: Filiaci, Kasten, Thomas & Tanger", Nuova Icona, Venice, Italy
- "Eye of the Beholder", Avon Collection, International Center of Photography, New York, New York
- 1996** "The Painted Photograph", University of Wyoming, DeCordova Museum, Massachusetts
- 1995** "This is A Set-Up: Fab Photo Fictions", Bowling Green State University, Fine Art Center Galleries, Bowling Green, Ohio
- "bit by bit, postphotographic imaging", Hunter College, New York, New York
- "Targeting Images, Objects + Ideas", Museum of Contemporary Photography, Columbia College, Chicago, Illinois
- "Image de la mere", Le Forum des Halles, Paris, France
- 1994** "Experimental Vision: The Evolution of the Photograph", The Denver Art Museum, Denver, Colorado
- "The Allan Chasanoff Photographic Collection: Tradition and the Unpredictable", The Museum of Fine Arts, Houston, Texas
- "Seurat Grows Up", Maine Coast Artist, Rockport, Maine
- "Portrait of My Mother", French Institute, Edinburgh, Scotland; London, England
- "Defining Color", TZ Art & Co., New York, New York
- "Metamorphoses: Photography in the Electronic Age", Aperture, Fashion Institute of Technology, New York; Philadelphia Museum of Art, Pennsylvania; San Jose Museum of Art, California
- "Stilled Pictures-Still Life", University of Rhode Island, Kingston, Rhode Island
- 1993** "American Made: The New Still Life", Isetan Museum, Tokyo; Japan; Royal College of Art, London, England
- 1992** "Proof: Los Angeles Art and the Photograph, 1960-1980", Laguna Art Museum, Laguna Beach, California
- "Set and Setting", Berland/Hall Gallery, New York, New York
- "California, The Cultural Edge", Directors Guild of America, Los Angeles, California
- "New Acquisitions/New Work/New Directions", Los Angeles County Museum of Art, Los Angeles, California
- 1991** "Site Work: Architecture in Photography Since Early Modernism", The Photographers' Gallery, London, England

- "To Collect the Art of Women", Fine Arts Museum, Museum of New Mexico, Santa Fe, New Mexico
- 1990** "Constructed Spaces", Photographic Resource Center, Boston Architectural Center, Boston, Massachusetts
- "Das Konstruierte Bild", Kunstverein Munchen; Kunsthalle Nurnberg; Forum Bottchectruse, Bremen; Badischer Kunstverein; Germany
- 1990** "Focus on Photography 1980-1990" Maier Museum of Art, Lynchburg, Virginia
- 1989** "The Photography of Invention: American Pictures of the 1980's", National Museum of American Art, Washington D.C., Walker Art Center, Minneapolis, Minnesota
- "Abstraction in Photography", Zabriskie Gallery, New York
- "Photographs from Private Twin Cities Collections", Minneapolis Institute of Arts, Minneapolis, Minnesota
- 1988** "Fabrications: Staged, Altered, and Appropriated Photographs", International Center of Photography, New York
- "M. Anwal Kamal Collection of Art", Cummer Gallery of Art, Jacksonville, Florida
- "Selections 4", Photokina 88, Polaroid Gallery, Cologne, West Germany
- 1987** "Photography and Art: Interactions Since 1946", Los Angeles County Museum of Art, Los Angeles, California
- "The Composed Exposure", Jeffrey Linden Gallery, West Hollywood, California
- "ART AGAINST AIDS", benefit for The American Foundation for AIDS Reserarch, New York, New York
- 1986** "Art and Advertising: Commercial Photography by Artists", International Center of Photography, New York, New York
- "Artists in Mid-Career", San Francisco Museum of Modern Art, San Franicsco, California
- 1985** "Images of Excellence", International Museum of Photography at George Eastman House, Rochester, New York
- "Paris-New York-Tokyo", Tsukuba Museum of Photography, Tokyo, Japan
- "Extending the Perimeters of 20th Century Photography", San Francisco Museum of Art, San Francisco, California
- "PHOTOGRAMS", The John Michael Kohler Arts Center, Sheboygan Wisconsin

- 1984** "Photography in California: 1945 to the Present", San Francisco Museum of Modern Art; Museum Folkwang, Essen, West Germany; Centre Georges Pompidou, Paris, France
- "Contemporary Constructs: 20 Los Angeles Photographers", Los Angeles Center for Photographic Studies/Otis Art Institute, Los Angeles, California
- "Barbara Kasten /Timothy Lamb", Film in the Cities Gallery, St. Paul, Minnesota
- 1983** "Big Pictures By Contemporary Photographers", Museum of Modern Art, New York, NY
- "Photographers invite Photographers", N.A.M.E. Gallery, Chicago, IL, J. Neimanas and Robert Heinecken, Curators
- "Habitats", The Clocktower, New York
- "An Artistic Conversation, 1931-1982: Poland/USA", Dublin, Ireland
- "In Color: Ten California Photographers", The Oakland Museum, Oakland, California
- "Three-Dimensional Photographs", Castelli Graphics, New York, New York
- 1982** "Color as Form: History of Color Photography", Corcoran Gallery of Art, Washington D.C.; International Museum of Photography at Eastman House, Rochester, New York
- "Studio Work: Photographs by Ten Los Angeles Artists", Los Angeles County Museum of Art, Los Angeles, California (catalog)
- 1982** "Poland USA Exchange", ARC Musee d'Art Moderne de la Ville de Paris, Paris, France
- "20 x 24 Polaroid", National Academy of Sciences, Washington, DC
- 1981** "Still Life: Photographs from the Collection of the Museum of Modern Art"
- 1980** "Reasoned Spaces", Center for Creative Photography, University of Arizona, Tucson, Arizona
- "Contemporary Photographs: Fernandez, Fulton, Kasten, Rome", Robert Freidus Gallery, New York, New York
- 1979** "Attitudes: Photography in the 1970's", Santa Barbara Museum of Art, Santa Barbara, California)
- "Altered Photographs", The Institute for Art and Urban Resources, PS 1, Long Island City, New York
- "The New Season: 9 Contemporary Photographers", Witkin Gallery, New York, New York
- 1978** "Interchange", Mount St. Mary's College, Los Angeles, California
- 1977** "Callis, Kasten, Zimmerman", University of Southern California, Los Angeles, California
- "Point of View: Carson, Kasten, Preston, Wolf", Los Angeles Institute of Contemporary Art, Los Angeles, California
- 1975** "Gallery as Studio", Scripps College, Claremont, California

- 1971** "Photomedia", Museum of Contemporary Arts and Crafts, New York, New York
 "Photo Image in Printmaking", San Francisco Museum of Art, San Francisco, California
- 1970** "California Photographers", University of California, Davis, California

SPECIAL PROJECTS

- 1999** "Membership Print", Museum of Contemporary Photography, Columbia College Chicago
- 1997** "Printed Moments" Marketing Promotion, LEXMARK International
 "Temple VIII". Membership Print, Museum of Contemporary Photography, Columbia College Chicago
 "The Splendor of Tenochtitlan", Photograph, LIFE Magazine, Special Issue, The Millenium, Fall 1997
- 1995** "El Medol as an Iris Print" by MUSE-X Editions, Los Angeles, California
- 1994** "Metamorphoses: Photography in the Electronic Age" Aperture Portfolio
 "Tarentella", Photography Constultant, ITVS Feature Film directed by Helen De Michiel, 1995 release
- 1993** "The Visit", Women of the Calabash Music Video, Art Director and Lighting Designer, Conduit Communications, Atlanta, Georgia
 "Absolut Images", Portfolio, American Photo May/June, Photographers + Friends United Against Aids
- 1992** "San Jose " Mural, Hilton Hotel and Towers and The City of San Jose, Art Program Commission, San Jose, California
 "House Without Walls", Portfolio for New York City Relief, The Buhl Family Foundation, New York, New York
- 1991** "High Heels and Ground Glass", Videotape, June 29th Productions Produced by Deborah Irmas and Barbara Kasten
- 1989** "Juxtaposition: Pollock-Krasner Triptych", Pollock-Krasner House and Study Center, Springs, Long Island, New York
- 1985** "Next Wave Festival", Set/Costume/Lighting Concept for Margaret Jenkins Dance Company, Herbst Theater, San Francisco, California; Brooklyn Academy of Music, Brooklyn, New York
- 1984** "Arts + Architecture " Portfolio, Produced by Freidenrich Contemporary Art for Arts + Architecture Magazine, Original Art by 5 Artists and 5 Architects
 "The Photographic Vision", Interview, KOCE-TV Telecourse, Coast Community College District, Costa Mesa, California

1980 "L.A. Issue", Portfolio for Center of Photographic Studies, Los Angeles, California

MONOGRAPHS

- 2002** "Reflections of Egypt", University of Memphis, Tennessee (brochure)
- 1992** "El Medol", Tinglado 2, Tarragona, Spain (exhibition catalogue)
- 1991** "Barbara Kasten: Works 1986-1990", RAM, Tokyo, Japan, essays by Deborah Irmas, Meg Perlman, Michele Druon
- 1986** "Barbara Kasten", Yurakusho Ashai Gallery, Tokyo (exhibition catalogue)
- "Barbara Kasten; Toward an Interconnectedness Of All Things", University Art Galleries, Wright State University, Ohio (exhibition catalogue)
- 1985** "Constructs: Barbara Kasten", New York Graphic Society and The Polaroid Corporation, essay by Estelle Jussim

BOOKS and CATALOGS

- 2010** "Starburst: The History of Color Photography in the 1970's", Kevin Moore (scheduled to be released in March)
- 2009** The Edge of Vision: The Rise of Abstraction in Photography". Lyle Rexer, Aperture, NY
- 2005** "Concrete Photography, Konkrete Fotografie", Gottfried Jager, Rolf H. Krauss, Beate Reese, Kerber Publisher, Germany
- 2004** "Through Wider Windows, 170-Year Breakthroughs in Photography", Selections from the Tokyo Fuji Art Museum, Japan
- 2002** "Photography's Antiquarian Avant-Garde, The New Wave in Old Processes", Lyle Rexer, Harry N. Abrams, Publisher, New York
- "Go On Being, Our Blue Star", Tokyo Fuji Art Museum, Japan
- 1999** "Innovation/Imagination: 50 Years of Polaroid Photography", Friends of Photography, Harry N. Abrams, Publisher
- "Contemporary Classicism", Curated by Judy Collinschan, Neuberger Museum of Art
- 1998** "Moments of Grace: Spirit in the American Landscape", Thomas Bridges, APERTURE, Winter Issue
- "Photography's Multiple Roles", The Museum of Contemporary Photography, Columbia College Chicago, Art Publisher, Inc.
- "The Life Millenium", Time Life Books, Robert Friedman, Editor, New York
- "The M. Anwar Kamal Collection of Art", Margaret Koscielny, Curator, The Cummer Gallery of Art, Jacksonville, Florida

- 1997** "the art of shapes", Margaret Steele & Cindy Estes, Museum of Contemporary Art, Los Angeles, California
- "Goddesses", Lanier Graham, Abbeville Publishing Group
- "Masterpieces of Photography From The Merrill Lynch Collection", James A. Michener Art Museum, Becotte & Gershwin, Inc.
- 1996** "Barbara Kasten Sees the Light", Katherine Glasson, Flatiron News Magazine, Summer Issue
- "Our Mothers, Portraits by 72 Women Photographers", Viviane Esders, Stewart, Tabori, & Chang
- "World History of Photography", Naomi Rosenblum, Abbeville Publishing Group
- "Skyscrapers", Judith Dupre, Black Dog & Levinthal, New York
- "This is a Set-Up: Fab Photo Fictions", Bowling Green State University, The Fine Arts Center Galleries, Ohio
- 1994** "A History of Women Photographers", Naomi Rosenblum, Abbeville Publishing Group
- "Metamorphosis: Photography in the Electronic Age", Michael Sand, APERTURE, No. 136, Summer
- "Pathways to the Future of Digital Imaging", James L. Enyeart, George Eastman House
- "IMAGE", International Museum of Photography and Film Magazine, Vol 37, Nos. 1-2
- 1993** "Colour in the Camera", Helen MacKinlay, Silver Kris, Singapore Airlines Inflight Magazine, October
- "American Made, The New Still-Life", Curated by Patty Carroll, Isetan Museum of Art, Tokyo
- 1992** "Proof: Los Angeles Art and the Photograph 1960-1980", Charles Desmarais, Fellows of Contemporary Art, Laguna Art Museum
- "San Jose Art in Public Places Program", Hilton Hotel and Tower, Curated by Frederick Spratt, The Pinnacle Company
- "20th Century Photography", Collectors' Annual, Curated by Timothy A. Eaton, Boca Raton Museum of Art
- 1991** "Site Work, Architecture in Photography Since Early Modernism", The Photographers' Gallery, London
- "To Collect The Art of Women", The Jane Reese Williams Photography Collection, Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico
- 1990** "Women Photographers", Constance Sullivan, Harry N. Abrams Publisher
- "New Art", Phyllis Freeman, Harry N. Abrams, Publisher
- "ICAC Weston Gallery Catalogue, Volume I", Keiichi Kitahara, Publisher

- 1989** "Das Kunstruierte Bild", Kunstverein Munchen, Edition Stemmler/Verlag
- "Artists of the 80's, Selected Books From the Maslow Collection", Sordoni Art Gallery, Wilkes College, Llewellyn & McKane
- "Decade by Decade, Twentieth-Century American Photography", From the collection of The Center for Creative Photography, Little, Brown & Company
- "The Modernist Still-Life-Photographed", Jean S. Tucker, University of Missouri-St. Louis
- "Art of the 80's From the Collection of Chemical Bank", Janice C. Oresman, The Montclair Art Museum
- "Six Ideas in Photography", A Celebration of Photography's Sesquicentennial, Gretchen Garner, Grand Rapids Art Museum
- "The Photography of Invention", American Pictures of the 1980's, Joshua P. Smith, Smithsonian Institution
- 1988** "The Art of Persuasion: A History of Advertising Photography", Robert Sobieszek, International Museum of Photography at the George Eastman House
- "Lorrin and Deane Wong Collection", Ettinger & Reynolds Galleries, Art Institute of Southern California
- "8 Visions, Works by 8 Contemporary American Women", PARCO Co., LTD.
- "SmithKline & Fench Research & Developemtn Art Collection", Tennyson Schad & Associates
- "Contemporary Icons & Exploraitons", Curated by Daniel E. Stetson, Davenport Museum of Art, Iowa
- 1987** "Photography and Art: Interactions Since 1946", Andy Grundberg and Kathleen Gauss, Abbeville Press, New York
- "Legacy of Light", Constance Sullivan, Alfred P. Knopf Publisher
- "Capp Street Project 1985-86", San Francisco, California
- "Barbara Kasten: Conructs & Metaphases, Minolta Mirror", Minolta Corp., Osaka, Japan
- "The Spiral of Artificiality", Curated by P. Laster and R. Riccardo, Hallwalls, Buffalo, NY
- "The History of Photography", Peter Turner, Bison Books, Ltd., London
- 1986** "Cross Currents", San Francisco Museum of Modern Art, Curated by Van Deren Coke
- "Artists in Mid-Carreer", Curated by Dorothy Vanderstell, San Francisco Museum of Modern Art
- 1985** "Fabrications: Staged, Altered and Appropriated Photographs", Anne Hoy, Abbeville Press, New York
- "Masterpieces of Photography from the George Eastman House Collections", Robert Sobieszek, Abbeville Press, New York

- “Paris, New York, Tokyo”, Curated by Etsuro Ishihara, Tsukuba Museum of Photography, Tokyo, Japan
- 1984** “The Gallery of World Photography: New Directions in Photography”, Weston Naef, Sueisha Publishing, Tokyo, Japan
- “The Alternative Image II”, John Michael Kohler Arts Center
- 1983** “Photographers Invite Photographers”, Curated by Joyce Neimanas & Robert Heinecken, N.A.M.E. Gallery
- 1982** “Studio Work: Photographs by Ten Los Angeles artists”, Kathleen McCarthy Gauss, Los Angeles County Museum of Art
- “Exchange Entre Artistes 1931-1982 Pologne-USA”, Curated by Pontus Hulten and Suzanne Page, ARC Musee D’Art Moderne De La Ville De Paris
- 1980** “Reasoned Space”, Timothy Druckery & Marnie Gillett, Center For Creative Photography, Tucson
- 1979** “The Photograph Collector’s Guide”, Lee D. Witkin & Barbara London, The New York Graphic Society, Boston
- “The New Season”, Lee D. Witkin, The Witkin Gallery, New York
- 1978** “Interchange”, Jim Murray, Mount St. Mary’s College, Fine Art Gallery, Los Angeles
- 1977** “Exhibitions ‘76, ‘77”, Marcia Weisman, Director, Cedars-Sinai Medical Center, Los Angeles
- 1975** “The Gallery as Studio”, Curated by Ann Leveque, The Galleries of the Claremont Colleges
- 1970** “California Photographers 1970”, Curated by Fred Parker, Pasadena Art Museum, CA

DOCUMENTARY VIDEOS of KASTEN PROJECTS

- 1997** “Printed Moments”, Interview with Barbara Kasten, Produced by Lexmark Inc., Corp.
- 1995** “An Impression: Barbara Kasten”, Produced by Liucija Armonaite, Vilnius, Lithuania
- 1992** “EL MEDOL”, Tarragona, Spain, Tinglado Dos
- 1991** “Barbara Kasten: The Making of an Image”, Loyola University, Chicago, Illinois
- “Barbara Kasten: Painting With Light”, Produced by Susan Murphy, Smart TV
- 1988** “Barbara Kasten: Architectural Sites”, Produced by Lucinda Bunnan, High Museum of Art, Atlanta, Georgia

DIGITAL MEDIA-INTERNET, PODCASTS

SubCity YouTube: Video

<http://www.youtube.com/watch?v=1brvjPd73Ms>

SubCity: Time Out Review

<http://chicago.timeout.com/articles/art-design/80219/barbara-kasten-art-review>

University of California at Riverside/CMP Podcast

<http://www.cmp.ucr.edu/podcasts/>

Aperture 'Edge of Vision' Interview Series: Podcast:

<http://www.aperture.org/multimedia/>

www.BarbaraKasten.net Website

MUSEUM COLLECTIONS

Amon Carter Museum, Fort Worth, Texas

Art Institute of Chicago, Chicago, Illinois

Art Tower Mito Contemporary Art Gallery, Mito, Japan

Baltimore Museum of Art, Baltimore, Maryland

Birmingham Museum of Art, Birmingham, Alabama

Center for Creative Photography, University of Arizona, Tucson, Arizona

Centro Cultural Arte Contemporaneo, Mexico City, Mexico

Contemporary Art Centre, Vilnius, Lithuania

Fine Arts Museum of New Mexico, Santa Fe, New Mexico

Fogg Art Museum, Cambridge, Massachusetts

Helen Forsman Spencer Museum of Art, Lawrence, Kansas

High Museum of Art, Atlanta, Georgia

The Huntington, San Marino, California

International Center of Photography, New York, New York

International Museum of Photography at George Eastman House, Rochester, New York
J.Paul Getty Museum, Los Angeles, California
Los Angeles County Museum of Art, Los Angeles, California
Madison Art Center, Madison, Wisconsin
Metropolitan Museum of Art, New York, New York
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Photography, Columbia College, Chicago, Illinois
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico
Museum of Modern Art, Lodz, Poland
Museum of Modern Art, New York, New York
Museum of Photographic Arts, San Diego, California
New Orleans Museum of Art, New Orleans, Louisiana
Onassis Foundation USA, New York, New York
San Francisco Museum of Modern Art, San Francisco, California
The Tampa Museum, Tampa, Florida